

## Ceramics 1



Mr. Pekich, Instructor

### **Course Description:**

Ceramics 1 is an introductory art course designed for any student grades 9-12, who has no previous ceramics experience. It's a year-long course for the student who would like to focus on the 3-D craft of ceramics. The course is designed to provide students with the foundation of artistic expression through the medium of clay. Students will learn a variety of techniques to create sculptural and functional work. The course introduces students to the basic methods of hand building construction such as coil, slab and pinch pot as well as learning how to throw on the wheel. Students will employ effective score and slip techniques, utilize and identify ceramic tools/clay bodies/ construction techniques. Students will also become familiar with ceramic terminology, as well as the firing process.

### **Content Standards:**

Prof.VA:Cr1.1 Use multiple approaches to begin creative endeavors.

Prof.VA:Cr1.2 Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.

Prof.VA:Cr2.1 Engage in making a work of art or design without having a preconceived plan.

Prof.VA:Cr3 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress

Prof.VA:Re7.1 Hypothesize ways in which art influences and understanding of human experiences.

Prof.VA:Re9 Establish relevant criteria in order to evaluate a work of art or collection of works

### **Assignments:**

#### **Project 1 - Handbuilding**

-Students will be asked to make three vessels using the three handbuilding techniques: Pinching, Coiling and Slab Construction.

#### **Project 2 - Wheel Throwing**

-Students will be asked to make three vessels using the three wheel throwing techniques: centering and pulling to create cylinders, cups and bowls.

#### **Project 3 - Aesthetics**

- Students will be asked to make two objects using either handbuilding or wheel throwing techniques

#### **Project 4 - Abstract**

-Students will use a variety of techniques to create an abstract sculptural bust.

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### **Project 5 - Conceptual**

-The students will use the skills and techniques developed in class to create narrative art.

**Grading:** Your projects will be graded using a rubric given at the start of each project with the following criteria in mind.

Elements of Art - showing use of the elements and principles of design in your work

Effort - this means always striving for your personal best

Craftsmanship - you have taken your time and have done a careful job using materials properly

Creativity/originality - you have developed your own idea and not copied someone else's

Following instructions - you have met the criteria outlined for each assignment

A= Excellent, outstanding effort, exceeds expectations

B= Strong work, very good

C= Fair work

D/F= Does not demonstrate standards

### **Grading Percentages:**

50% - Projects

40% - Participation

10% - Exams/quizzes

### **Class Rules:**

1. I will be respectful
2. I will be positive
3. I will be creative
4. I will be responsible
5. I will be on task

### **Hall Pass:**

There will be 2 hall passes available during class. Students must sign out and sign in to the hall pass log when going to and from class.

### **Tardies:**

Arrive to class on time! 4 late arrivals will result in parent contact. Arriving late to class with a pass is acceptable, however, action shall be taken if this action becomes excessive. Written passes from another location are accepted - verbal verification is not – it is your responsibility to ask for a written pass if one is not given. Arrival to class late without a pass will be counted as a late offense.

### **Absences:**

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All students are required to make up absences in Art class. It is the responsibility of the student to discuss the absence with the teacher and determine a convenient time. Each absence shall be recorded and if found excessive, a parent/guardian and Guidance shall be notified.

### **Consequences for not following class rules & procedures:**

Possible consequences will range, depending on the severity and frequency of the infraction:!  
Formal Warning; daily points deduction!Contact Parent;Student Teacher conference; daily points deduction!Detention; daily points deduction!Referral to office; conduct cut

### **Cell Phone Policy:**

No cell phones permitted in the classroom unless we are using them for instructional purposes. 1st offense warning, 2nd phone confiscated and sent to the front office.

### **Studio Maintenance:**

Studio space is shared space- there will be an allotted time at the end of every class for studio maintenance. Maintaining a clean and healthy environment within the studio is a community effort that begins with the individual. Each student is required to participate.

\*\*In the event of tool or equipment abuse or mishandling, a parent/guardian will be notified in addition to scheduling teachers detention. Severe occurrences will require Administration intervention and shall be dealt with accordingly.

\_\_\_\_\_ Student Initial here, confirming/understanding of the Responsibility Policy

**Infractions of Rules:** ALTERNATIVE ASSIGNMENTS WILL BE GIVEN TO STUDENTS WHO DO NOT PROPERLY USE THE CLASS PERIOD OR SUPPLIES. Examples of behavior that would warrant alternative assignments are misuse of art materials, distracting behavior or disrespectful behavior. 1st offense: Visual/ verbal reminder by teacher/e-mail or phone call home. 2nd offense: Discussion with teacher about infraction/detention/written assignment. 3rd offense: office referral.

I understand the rules, expectations and consequences of this class. I also understand how I am being evaluated and graded and have read and understand this syllabus and have asked questions about the procedures and expectations. I will give my best effort toward meeting class expectations. If I have future questions, I will contact the teacher using the information located at the top of page one

Period: \_\_\_\_\_ Student (printed): \_\_\_\_\_

Signature: \_\_\_\_\_ Date \_\_\_\_\_

Parents/Guardians: Students are asked to show you the course syllabus. Please sign here to let me know that you have read it. Thank you.\*Return it signed within one week.

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Parent/Guardian (printed): \_\_\_\_\_

Signature: \_\_\_\_\_ Date \_\_\_\_\_