

Surrealism Movement Worksheet

Ronit Barranga Surreal Ceramics



Salvador Dali

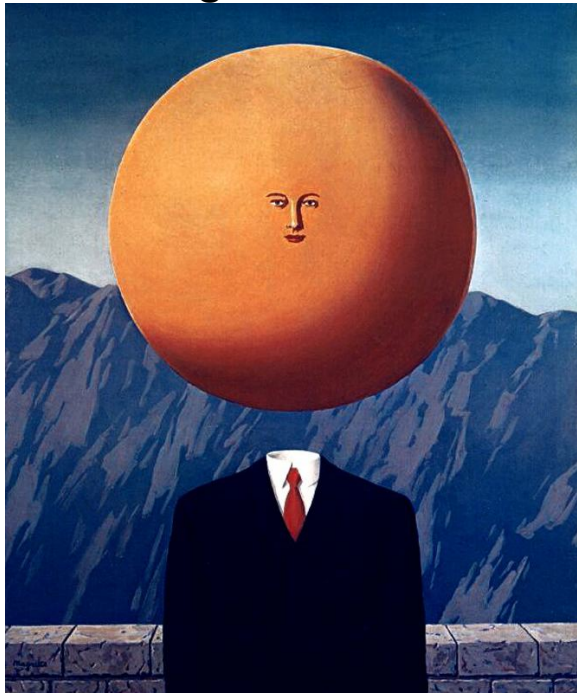


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Max Ernst



Rene Magritte



Surrealism Movement Worksheet

Critique Worksheet

| Peer Name | What did you like? | What else did you like? | What do you wish they did? |
|------------------|---------------------------|--------------------------------|-----------------------------------|
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Surrealism Movement Worksheet

Surreal Sculpture Rubric

| GRADE | Principles and elements of design from the Surrealism movement | Creativity | Participation/ Effort | Craftsmanship |
|-------|---|---|--|--|
| A | Student effectively translated the elements of design from Surrealism and applied them to their Sculpture | Student made an original and unique work of art. Evidence to detail of Surrealism | Student effectively used the class time to engage in art making. Always on task. Time and effort are evident in the execution of the project | Project is carefully planned, edges are smooth and refined. Walls are even in thickness. All joining of vessels are secure |
| B | SOME | SOME | SOME | SOME |
| C | LITTLE | LITTLE | LITTLE | LITTLE |
| F | NONE | NONE | NONE | NONE |